



SZYMUNKUDLA.PL
INSPIRATION & ENERGY

TECHNICAL REQUIREMENTS

STANDARD POWER SPEECH (SOLO)

1. Spacious conference room.
2. LCD projector with a VGA or HDMI cable (presentation format: 16:9)
3. Mini-jack or HDMI audio input (enabling connection between laptop and the conference audio system).
4. Wireless clip-on / headset microphone (e.g. Sennheiser / Shure) for the speaker.
5. Wireless regular microphone (with a spare battery) for the audience.
6. Smooth, efficient connection with the Internet (for the speaker).

ENHANCED POWER SPEECH (WITH TURBO-WORKSHOP SESSION)

1. Spacious conference room with “coffeehouse” setting: audience sitting at round tables (5-10 participants at each table) in such a way that they could see the speaker and other members of their team.
2. We recommend diverse teams, with wide range of seniority, function, regions etc.
3. Flipchart with markers at each table.
4. LCD projector with a VGA or HDMI cable (presentation format: 16:9)
5. Mini-jack or HDMI audio input (enabling connection between laptop and the conference audio system).
6. Wireless clip-on / headset microphone (e.g. Sennheiser / Shure) for the speaker.
7. Wireless regular microphone (with a spare battery) for the audience.
8. Smooth, efficient connection with the Internet (for the speaker).

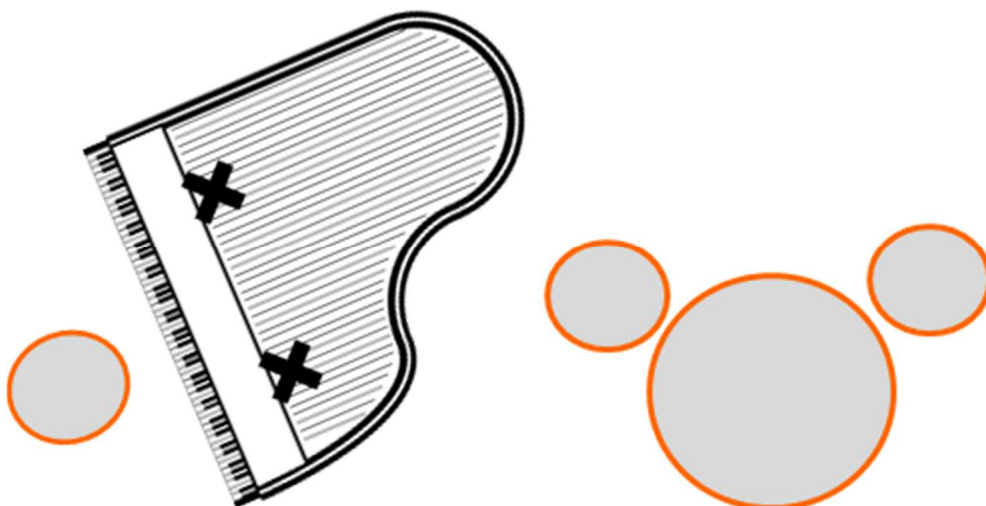
JOINT POWER SPEECH WITH MATEUSZ BOREK

1. Spacious conference room.
2. LCD projector with a VGA or HDMI cable (presentation format: 16:9)
3. Mini-jack or HDMI audio input (enabling connection between laptop and the conference audio system).
4. One wireless clip-on / headset microphone (e.g. Sennheiser / Shure) for Szymon.
5. One wireless regular hand microphone (with a spare battery) for Mateusz.
6. Smooth, efficient connection with the Internet (for the speaker).

JOINT POWER SPEECH WITH PAWEŁ KLUZ

1. Spacious conference room.
2. LCD projector with a VGA or HDMI cable (presentation format: 16:9)
3. Mini-jack or HDMI audio input (enabling connection between laptop and the conference audio system).
4. Two wireless clip-on / headset microphones (e.g. Sennheiser / Shure).
5. A rectangular table covered with black or dark navy tablecloth
6. An experienced cameraman with a camcorder, providing live video streaming to the LCD projector. The quality should be fair enough to differentiate the shapes and colors on the cards.
7. A video mixer providing smooth switching between live streaming from the camera and the presentation from the computer.

JOINT POWER SPEECH WITH WŁODZIMIERZ NAHORNY



1. Classical concert grand piano. The alternative is Yamaha GranTouch (electronic grand piano). The piano should be tuned just before the event.
2. Stage: piano at the left hand side; small round table with two comfortable chairs at the right hand side (see the picture on the previous page).
3. Stage high enough to let all the audience see the performers.
4. Two wireless clip-on / headset microphones.
5. Sound from the piano should be equally and clearly distributed all over the conference room.
6. Light scene should create cozy, intimate, non-conference atmosphere (spotlights).
7. The musician will change his seating (either at the grand piano or at the table). Both locations should be illuminated by spotlights.
8. No computer presentation will be used, however audio input (through mini-jack or HDMI) should be provided, in order to enable connection between laptop and the conference audio system.

JOINT POWER SPEECH WITH KRYSZYNA JANDA

1. Spacious conference room.
2. Small round table with two comfortable chairs.
3. LCD projector with a VGA or HDMI cable (presentation format: 16:9)
4. Mini-jack or HDMI audio input (enabling connection between laptop and the conference audio system).
5. One wireless clip-on / headset microphone (e.g. Sennheiser / Shure) for Szymon.
6. One wireless regular hand microphone (with a spare battery) for Mrs. Janda.
7. Smooth, efficient connection with the Internet (for the speaker).

JOINT POWER SPEECH WITH PROF. RAFAŁ OHME

1. Spacious conference room.
2. LCD projector with a VGA or HDMI cable (presentation format: 16:9)
3. Mini-jack or HDMI audio input (enabling connection between laptop and the conference audio system).
4. One wireless clip-on / headset microphone (e.g. Sennheiser / Shure) for Szymon.
5. One wireless regular hand microphone (with a spare battery) for Prof. Ohme.
6. Smooth, efficient connection with the Internet (for the speaker).